JIM MELCHERT

Born in Ohio, 1930, Resides in Oakland, CA

Education

- 1952 Princeton University, AB
- 1957 University of Chicago, MFA
- 1961 University of California at Berkeley, MA

Academic Appointments

hoku Gakuin Schools, Sendai, Japan
rthage College
n Francisco Art Institute
iversity of California at Berkeley

Solo Exhibitions

2013	Paul Kotula Projects, Detroit
------	-------------------------------

- 2011 Gallery Paule Anglim, San Francisco
- 2008 Gallery Paule Anglim, San Francisco B. Sakata Garo, Sacramento
- 2007 Paul Kotula Projects, Detroit
- 2006 Katzen American University Art Museum, Washington, D.C.
- 2005 Fresno Art Museum, CA Gallery Paule Anglim, San Francisco
- 2004 Revolution Gallery, Detroit Gallery Paule Anglim, San Francisco
- 2001 Revolution Gallery, Detroit Franklin Parrasch Gallery, New York BACCA, Berkeley
- 2000 Howard Yezerski Gallery, Boston
- 1999 Revolution Gallery, Detroit Robert Mondavi Winery, Oakville, CA
- 1998 European Ceramic Work Centre, 's-Hertogenbosch, Holland Revolution Gallery, Detroit
- 1996 Jernigan Wicker Fine Arts, San Francisco
- 1995 Revolution Gallery, Detroit
 - Jernigan Wicker Fine Arts, San Francisco
- 1994 Revolution Gallery, Detroit
- 1992 Fabric Workshop, Philadelphia

1991	Century Association, New York
	Kala Institute, Berkeley
	Holly Solomon Gallery, New York

- 1990 Grey Gallery, East Carolina State, Greenville
- 1989 College of Notre Dame, Belmont, CA
- 1984 Fuller Goldeen Gallery, San Francisco
- 1983 University of New Mexico, Albuquerque
- 1981 San Francisco Art Institute Fendrick Gallery, Washington, DC
- 1978 Galerie Fignal, Amsterdam
- 1977 Nancy Lurie Gallery, Chicago Madison Art Center, WI
- 1975 Museum of Modern Art, San Francisco Daniel Weinberg Gallery, San Francisco
- 1974 de Saisset Art Gallery, University of Santa Clara, CA
- 1973 In Out Gallery, Amsterdam
- 1972 Ceragenetics, Amsterdam Gallery Reese Palley, San Francisco
- 1971 School of the Art Institute, Chicago
- 1970 Obelisk Gallery and Parker Street 470, Boston San Francisco Art Institute
- 1969 Reed College, Portland
- 1968 Obelisk Gallery, Boston
- 1964 Hansen Galleries, San Francisco
- 1961 Richmond Art Center, CA

Selected Group Exhibitions

1998	NCECA Fellows, Modern Art Museum, Fort Worth
	Regis Master Series, Northern Clay Center, Minneapolis
1997	Abstract Expressionist Ceramics Revisited, Garth Clark Gallery, NYC
1996	Hot Off the Press, (traveling exhibition), United Kingdom
	Affinities, with Jamie Walker, Dorothy Weiss Gallery, San Francisco
1995	Potent Matter/Pertinent Material, Betty Rymer Gallery, Chicago Art Institute
1993	Beyond Boundaries: Art of the '60's and '70's, San Francisco MOMA
	Clay 1993: A National Survey, William Traver Gallery, Seattle
1992	In the Spirit of John Cage, Jernigan-Wicker Gallery, San Francisco
	Five by Seven, Alfred University
1987	The Projected Image, San Francisco MOMA
1986	San Francisco Bay Area, the Drawing Center, New York

The Object as Poet, the Renwick Gallery, Washington DC

Words at Liberty, Museum of Contemporary Art, Chicago
Sculpture from the Museum Collection, San Francisco MOMA
California Painting and Sculpture, National Museum of American Art, Washington DC
Artists' Books, Groningen, the Netherlands
The Biennial, Sydney, Australia
Two Performance Works, South of the Slot, San Francisco
Video Verslag, Lignbaancentrum, Rotterdam
Documenta 5, Kassel, West Germany
Contemporary Ceramic Art, National Museums of Modern Art, Kyoto and Tokyo
Sound as Sculpture, Museum of Conceptual Art, San Francisco
Annual Exhibition of Painting and Sculpture, Whitney Museum of American Art. New York
The Spirit of the Comics, ICA, Philadelphia
Twentieth Century American Art, Rhode Island School of Design
Objects USA, National Museum of American Art, Washington DC
The Wellington-Ivest Collection, Museum of Fine Arts, Boston
Annual Exhibition of Painting and Sculpture, Whitney Museum of American Art, New York
The West Coast Now, Portland, Seattle, San Francisco and Los Angeles
Funk Art, Art Museum, University of California at Berkeley
Annual Exhibition of Painting and Sculpture, Whitney Museum of American Art
Abstract Expressionist Ceramics, University of California at Irvine
Twenty American Studio Potters, Victoria and Albert Museum, London
Slant Step Show, Berkeley Gallery, San Francisco
Young American Sculpture-East to West, New York World's Fair
Onze Sculpteurs Americains, Musee d'Art Modern de la Ville de Paris
Work in Clay by Six Artists, San Francisco Art Institute

Awards

- 2011 Kala Master Artist Award, Kala Institute, Berkeley
- 2009 Watershed Legends Award, Watershed Center for the Ceramic Arts, Maine Juror, World Ceramic Biennale Korea 2009, Icheon, South Korea
- 2002 Class of 1952 Distinguished Career Award, Princeton University,
- 1999 Distinguished Alumnus Award, College of Environmental Design, UC-Berkeley,
- 1998 Regis Masters Award, Northern Clay Center, Minneapolis,
- 1995 Award for Design Collaboration, Boston Society of Architects,
- 1993 Citation for Distinguished Service in the Visual Arts, National Association of Schools of Art and Design,
- 1993 Honorary Doctor of Fine Arts Degree, Maryland Institute, College of Art,
- 1989 Elected to Membership, The Century Association,

Award of Distinction, National Council of Art Administrators,

- 1988 Honorary Fellow of the American Craft Council,
- 1978 Honorary Fellow, National Conference of Educators in the Ceramic Arts (NCECA),
- 1973 Artist Fellowship, National Endowment for the Arts,
- 1970 Adeline Kent Award, San Francisco Art Institute,
- 1964 Louis Comfort Tiffany Fellowship,
- 1961-1962 Woodrow Wilson Fellowship,

Private Collections

Edward Albee, Montawk Tom and Leslie Freudenheim, New York City Mrs. Stephen Paine, Cambridge Marion Stroud, Philadelphia Maxine and Stewart Frankel, Bloomfield Hills Emily Galusha and Don McNeill, Minneapolis Larry and Cindy Meeker, Kansas City Paule Anglim, San Francisco Carl Djerassi, San Francisco Ann Hatch, San Francisco James Newman, San Francisco Mrs. Robert Mondavi, Oakville Mr. and Mrs. William Roth, Petaluma John and Carry Thatcher, St. Helena

Public, Institutional, and Corporate Collections

Victoria and Albert Museum, London Stedelijk Museum, Amsterdam National Museum of Modern Art, Kyoto World Ceramic Center, Icheon, Korea Museum of Art & Design, New York Renwick Gallery, Smithsonian Institution Baltimore Art Museum Museum of Contemporary Art, San Diego Los Angeles County Museum of Art San Francisco Museum of Modern Art Achenbach Foundation, San Francisco Crocker Art Museum, Sacramento Oakland Museum

Berkeley Art Museum The diRosa, Napa Des Moines Art Center KANEKO, Omaha Rose Museum, Brandeis University Addison Gallery of American Art, Andover Academy Rhode Island School of Design, Providence The Henry Art Gallery, University of Washington, Seattle University of California at Davis University of Colorado Boulder Art Museum University of New Mexico, Albuquerque University of Iowa Art Museum, Iowa City Yale University Art Gallery, New Haven Wellington-Ivest, Inc., Boston **IBM** Corporation Pacific Bell

Commissions:

- 1996 Tile Mural for the Residence of the American Ambassador to Singapore
- 1994 Wall Sclupture at CASE Western Reserve University, OH
- 1992 Tile Mural at the Massachusetts Institute of Technology, Cambridge, MA
- 1991 Shelter, Metropolitan Rapid Transit, Sacramento, CA
- 1990 Tile Mural at River West Development Sculpture Park, Folsom, CA
- 1989 Tile Border for swimming pool, Oliver Ranch and Sculpture Park, Geyserville, CA
- 1967 Sculpture at the di Rosa Preserve, Napa, CA